QUERCUS HERITAGE

INTEGRATED PUBLIC ART PROJECT, CENTRAL BEDFORDSHIRE

PROPOSAL BRIEF

Proposals are invited for the design, realisation and installation of a series of (up to four) mosaics for a public art project, as the social value component of a new housing development in a village in Central Bedfordshire. The design will reflect local heritage and community themes, including themes around Roman roads and rural farmsteads which were recently uncovered as part of archaeological excavations on the proposed development site. The mosaic design and execution will be partly conceived in consultation with local school children and community, as facilitated by a professional creative workshop facilitator, in liaison with expert heritage consultants and archaeologists.

Specifically, the artist's scope will be:

1) Liaise with the workshop facilitator and/or attend workshops with children and community to develop outline conceptual ideas on content and layout;
2) Liaise with heritage consultants and archaeologists concerning historical and archaeological details which may inform the content of the mosaic;
3) Produce initial and final layout options for the design;
4) Lead workshops for community participation in the production of segments of the mosaic (or mock-ups/copies of the mosaic);
5) Studio completion of mosaics and delivery;
6) Liaise with stakeholders on the final setting of the mosaics;
7) The artist may wish to attend any unveiling/'opening' events/activities after the completion of the project.

The project is expected to start in November 2026 for some of the consultation/workshops phase; with further consultation and design phases expected to take place in December to January; and the mosaic creation phase (with community and in studio) expected to take place in February to April. Liaison activities and final installation activities will take place later. Please note that these timescales may be subject to change.

Itemised bids based on estimated costs are invited with a budget up to the region of c. £12,000, ideally including estimated costs for materials for mosaic production and final

mosaic installation materials (i.e.: material for setting mosaic into floors/walls). If not all materials are included in the costing, or if there are other anticipated costs, please provide an indication of these costs with estimates. The successful bid will be invited to invoice for a percentage of fees in advance and the remainder upon delivery of the completed mosaic/s (percentages to be agreed). Any advisory and attendance activities associated with the setting and unveiling of the mosaic will take place after settlement of the balance invoice.

Please complete the Artists Tender Form (available HERE), including as much information in your proposal concerning method, technique, your own vision or approach for the project; and samples of previous designs and/or completed projects or links to relevant portfolios. **Potential bidders are invited to consult the project information sheet provided on the Quercus Heritage website (available HERE)** and to consult available information online about The Worminster Dragon Mosaic in Wells, Somerset (created in 2001) as an example of a comparable project.

Tenders received up to 12:00 noon GMT, Monday 2nd November 2026 will be reviewed and considered on an ongoing basis. Please send proposals via email for the attention of Dr Farès K Moussa at fares.moussa@quercusheritage.com **. Proposals should include:**

- completed tender form found on the Quercus Heritage Website (HERE)
- URL link or appended document of work samples/portfolio
- URL link or appended document of CV/life resumé
- appended document of itemised estimated costings

If you would like to have an informal conversation with Farès about the project before submitting a tender, please feel free to get in touch via email before 2nd November to arrange a chat.